



artistic direction ALESSANDRO CERTINI and CHARLOTTE ZERBEY



Ec(g)osystem

Written, directed and performed Charlotte Zerbey

Music Spartaco Cortesi

Light Vincenzo Alterini

Production COMPANY BLU

Inspired by Noam Chomsky's "Universal Grammar" theory this dance-concert speculates on the idea of largely natural and innate language. Chomsky links the emergence and development of human communicative ability to "creativity" before the processes of adaptation for the survival of the species. The artistic/creative ability referred to by Chomsky is also evidenced in the unlimited practice of intellectual interpretation in general that precedes and dominates the passive acquisition of the tools of communication (language in the narrow sense).

Ec(g)osystem starts from here: from how a child who gradually acquires an individual vocabulary is suddenly and autonomously able to develop appropriate (and gradually linguistically coherent) combinations in response to particular relational circumstances.

It extends this discourse to current events, cultural-historical contexts, innovations emerging from stream of consciousness and, in some cases, poetic expression.

video intero: <https://vimeo.com/855388174/a770dc18d7?share=copy>

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