



artistic direction ALESSANDRO CERTINI and CHARLOTTE ZERBEY



TE-ALTRO

by and with Alessandro Certini
collaboration text Matteo Siracusano
music Piero Corso
light Vincenzo Alterini
photo by Enrico Gallina

Dance and word overlap and feed off each other with an ironic reflection on the "nothingness" of theater until they overcome the direct meaning of phrase and gesture. An attempt to cease the terrifying thought of time and stop its inexorable passage, at least on stage. We start from the affirmation of the dancing body in order to transcend the elusive instability of being and emerge from the safe cave of the ritual "we".

video: <https://vimeo.com/786008989/62f766fd28>

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Via Cadorna 18, Sesto Fiorentino, 50019 Sesto Fiorentino (FI, Italia)
tel. +39 055440265, www.companyblu.it distribuzione: promotion@companyblu.it
[instagram.com/companybludanza](https://www.instagram.com/companybludanza) - [facebook.com/companybludanza](https://www.facebook.com/companybludanza)