



artistic direction **ALESSANDRO CERTINI** and **CHARLOTTE ZERBEY**



TRY NOT TO TRY (TNT)

From an idea by Barbara Carulli

dance Barbara Carulli

sound Stefano Murgia

production Company Blu

Outlines of dance dramaturgy. The first reflections were the starting point of a search for a “loose,” unbound, utopian quality of body and gesture.

If the inoperative body hides itself, what then is the space it inhabits?

This question has led to a study of the space of “intimate immensity”-as Bachelard describes in “The Poetics of Space-where our experience finds its dwelling, its hiding place where we can shelter, question and find ourselves.”

TNT is a dance of intention, of renunciation, of mourning and discovery, of observation, re-signification and transformation.

To escape from the paralysis of frenetic life, the figure returns to its hiding place, that is, its first universe, its own corner of the world, the place of organic habits that always amazes despite the regularity of its gestures. Is this imagination physically possible?

Video trailer: <https://vimeo.com/990524424>

Video intero di una prova: <https://vimeo.com/983025872/32e4092f74?share=copy>

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